





"Ultimately, the stars of this flight are Lyell and Gruzman for creating songs that seep into your body and bounce back as goosebumps. They truly have the gift of making people move, smile and love." – The Music

Sidney Myer Music Bowl

Saturday 17 October Gates at 7pm Seated \$69 / \$59 SOLD OUT Standing \$49 / \$39 SOLD OUT Transaction fees may apply

www.festival.melbourne Ticketmaster 136 100

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AUSTRALIA // Music

World Premiere

Melbourne Festival presents
The Annual China Southern Airlines Concert at the Sidney Myer
Music Bowl

FLIGHT FACILITIES

Performing live with the Melbourne Symphony Orchestra

ONE NIGHT
ONE ALBUM
50 MUSICIANS
SPECIAL GUEST SINGERS

For one night only, set under the stars of the outdoor amphitheatre at Sidney Myer Music Bowl on Saturday 17 October, **Flight Facilities** will fully immerse audiences in a recreation of their five year journey to acclaimed debut album *Down To Earth*.

Alongside the celebrated **Melbourne Symphony Orchestra**, Sydney duo Hugo Gruzman and James Lyell take a trip through their catalogue of singles and remixes, plus some newly written orchestral elements and a spectacular light installation from French studio **CHEVALVERT**, in a world premiere performance.

Arguably Australia's most feel-good musical duo, and featured on Triple J's Hottest 100 for five years straight, Flight Facilities have achieved international success, with sold out US and European tours, and performances at Glastonbury Festival and Coachella.

The duo performed the art of time travel at the 2013 Melbourne Festival with their 'Decade Mix Series', spanning 40 years and taking fans on a taste tour of their musical influences at the Foxtel Festival Hub over two sold out nights.

With a bombshell debut album under their belts that saw them merge their renowned dreamy synth sound and big room beats with guest vocalists including Reggie Watts, Emma Louise and Bishop Nehru, for one night only, Hugo and James will pair with composer **Davide Rossi**—whose CV includes collaborations with the likes of Goldfrapp, Coldplay and ROyksopp—to rearrange the band's tracks for a unique outdoor orchestral collaboration guaranteed to be one all killer, no filler performance.



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"Long before making *Clair de lune*, we've both shared a love for classical music," said Hugo and James. "Playing alongside an orchestra was almost inconceivable when we started Flight Facilities, but now we've been given the chance to collaborate and perform with one of Australia's greatest.

"We're taking on the challenge of reinventing not only the way we approach our live show, but our original pieces of music, too. For us, the opportunity to have Melbourne Symphony Orchestra reinterpret the contemporary as classical, can only be described as 'a dream come true'."

Following the major critical success of Jeff Mills' collaboration with MSO at the 2014 Melbourne Festival – voted by ABC Arts as one of the top five arts events in Australia in 2014 – **Flight Facilities** with MSO will continue to fuse the divergent worlds of electronic and classical music.







