





"Nothing short of outstanding." - Crack Magazine, UK

"Sumptuous electronica from the Arctic North." - Uncut, UK

Foxtel Festival Hub

Friday 09 October Doors at 9pm & 11pm

\$45 Transaction fees may apply

www.festival.melbourne Ticketmaster 136 100

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Iceland+Faroe Islands+Sweden // Music

Australian Premiere

Melbourne Festival presents

KIASMOS

With special guest Hans Berg **Foxtel Festival Hub**

One of the world's most revered modern composers meets one of its greatest electronic minds. Acclaimed Nordic duo Kiasmos -BAFTA Award-winning composer **Ólafur Arnalds** and **Janus** Rasmussen from electro-pop outfit Bloodgroup - make their Australian debut at the Foxtel Festival Hub.

No stranger to the Festival's riverside venue, Ólafur made his sold out Melbourne Festival debut at the Foxtel Festival Hub in 2013 and rave reviews followed. He returns two years later with cultproducer and long time collaborator Janus to perform two live performances of transcendent melodic techno, stunning aural vistas and ecstatic interludes in equal measure.

Over a collaboration as slow-burning as their music, the duo spent six years slowly germinating ideas, until in 2014 they sat down and finalised their first self-titled opus, *Kiasmos*. A perfect intersection between Arnalds' stark piano-led figures and the lush synth pop favoured by Rasmussen, their debut album folds the listener into its own private universe, rich with sonic detail and unexpected crescendo.

In concert the duo unleash their techno instincts, laying down an entrancing brand of tightly woven, beat-driven euphoria—a transcendent sonic concoction that runs the full gamut of emotions.

Waves of acoustically-recorded strings, pianos, and finger snapping will feature alongside a variety of synthesisers, drum machines and tape delays and live visuals, in what promises to be an outstanding addition this year's contemporary music program.

Swedish DJ Hans Berg will make a special appearance with his distinct blend of house and techno—the perfect coupling to the atmospheric beats of Arnalds and Rasmussen.



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