





The Coopers Malthouse **Beckett Theatre**

Thursday 15 - Saturday 17 October

Thu - Sat 7pm 1 hr, no interval \$49 / \$39 Students \$25 Transaction fees may apply

www.festival.melbourne The Coopers Malthouse 03 9685 5111 Ticketmaster 136 100

#melbfest

AUSTRALIA+ASIA // Dance

Australian Premiere

Melbourne Festival and Arts Centre Melbourne, Asian Performing Arts Program in association with Playking Foundation present

RIGHT&LEFT

Producer LING MENG Choreographer GU JIANI Dancers GU JIANI & LI NAN Video Artist PING

From a rising star of Chinese choreography comes an intricate shadow dance—an exploration of our complex, off-kilter relationships to one another.

On a starkly lit stage, two female dancers move in jaw-dropping unison, every gesture magnified and doubled as they flow across the space. But the universe abhors order and such unity of purpose can only ever lead to disagreement and chaos.

Right&Left is a haunting exploration of human love and individual experience that uses little more than delicately poised bodies, two chairs and the play of shadows to create a captivating tribute to symmetry, ominous and beautiful in equal measure.

The latest work from prodigal multidisciplinary choreographer Gu Jiani, Right&Left fuses a dance language of incredible precision with a visually arresting mix of projection and light—offering an elegant and entrancing perspective on our oldest questions: why do we love, and how do we stop it from destroying who we are?

Gu Jiani was born in Sichuan, and performed with the Beijing Modern Dance Company from 2008-2011. She has performed in Canada, Italy, Israel, Belgium and Africa and at the Shanghai International Arts Festival. Jiani was awarded the Best Chinese Choreography Award of Encouragement at the first Beijing International Ballet and Choreography Competition.

Jiani will be joined on stage by dancer Li Nan with video installations from Ping.







