



"Totally gripping from start to finish."
- *Critical Dance*

"A theatrical electro-shock." - *Le Monde, France*

"The music is triumphantly odd, with De Beul belting out Bellini and then Pink Floyd's *Shine On You Crazy Diamond*." – *The Independent, UK*

Southbank Theatre
The Sumner

Thursday 08 – Sunday 11 October

Thu – Sun at 8pm

1 hr 20 mins, no interval

A Reserve \$69 / \$59

Students \$25

Transaction fees may apply

www.festival.melbourne
Southbank Theatre 03 8688
Ticketmaster 136 100

#melbfest

Belgium // Dance+Theatre

Australian Exclusive

32 RUE VANDENBRANDEN

Peeping Tom

Concept and Direction
Gabriela Carrizo & Franck Chartier

Belgian physical theatre provocateurs **Peeping Tom** return to Australia with a hyper-real collision of jaw-dropping physicality, cinematic set design and macabre slapstick with **32 rue Vandenbranden**, recipient of the 2015 Olivier Award for Best New Dance Production.

Two rickety trailer homes set the scene within a snow-covered landscape - exposed to the elements, under a wide-open sky, six inhabitants of an isolated mountain-top community grapple with a blurred reality and their visceral responses to an inescapable loneliness.

As internal forces determine which turn each individual takes, their motives are exposed and stripped of consciousness. When the borders between reality and imagination become hazy, the characters lose themselves in a haunting world where humanity and humour punctuate their isolation.

The performers contort, bend, jerk and levitate in dizzying scenes of hypnotic movement. Bodies transform and shake to the sound of an unsettling soundtrack, including Bellini, Stravinsky and Pink Floyd.

Last seen in Melbourne Festival in 2009 with *Le Salon*, Peeping Tom has toured internationally with this uncompromising show. A genre-defying volley from the subconscious: poetic, mesmerising and utterly unique, audiences have been blown away by this unforgettable piece of dance theatre.

Melbourne Festival Artistic Director, Josephine Ridge said: **"32 rue Vandenbranden** does that very special thing that the best live performing arts do; it transports you into a place of the imagination that is for the duration of the work and perhaps for some time after, utterly real. The skills, talent and charismatic force of this company draw you irresistibly into their very human if somewhat strange world."

MELBOURNE
FESTIVAL

08—25
OCTOBER
2015

MEDIA
RELEASE

Founded in 2000 by Gabriela Carrizo and Franck Chartier, Peeping Tom celebrates its 15 year anniversary in 2015. Their hallmark is a hyper realistic aesthetic anchored to a concrete set: a garden, a living room, and a basement in the first trilogy (*Le Jardin* 2001; *Le Salon* 2004, and *Le Sous-Sol* 2007), two trailer homes in a snow covered landscape in *32 rue Vandenbranden* (2009), or a burned theatre in *A Louer* (2011). The directors strive to create an unstable universe that defies the logic of time and space in all of their productions, one of isolation leading to an unconscious world of nightmares, fears and desires, which the creators deftly use to shed light on the dark side of a character or a community. Their stream of awards includes the Prix du Meilleur Spectacle de Danse (Best Dance Show Prize) in France for *Le Salon* (2005); the Mont Blanc Young Directors Award during the Salzburg Festival (2007); and the Patrons Circle Award at Melbourne Festival in 2009.

Connected events:

DANCE WORKSHOP - Sat 10 Oct at 10am

CHUNKY MOVE studios // FREE

Learn how to access individual creativity with multi-talented dancer and Peeping Tom collaborator Jos Baker. For details and how to apply visit www.festival.melbourne

Eurudike de Beul – Fri 9 Oct at 1pm

MPavilion // FREE

Performance from Peeping Tom's mezzo soprano Eurudike de Beul

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