

MELBOURNE  
FESTIVAL

08—25  
OCTOBER  
2015

MEDIA  
RELEASE



**ACMI**

Federation Square

**Tuesday 20 October at 6pm**

Including introduction by Andrew Schneider  
FREE

#melbfest

USA // Film+Theatre

Australian Premiere

Melbourne Festival and Australian Centre for the Moving Image (ACMI) in association with PS122 Global present

## ACTING STRANGER

Part of the New York Narratives program

Creator, Writer and Director Andrew Schneider

*Acting Stranger* is the evolving document of an ongoing project exploring intimacy, relationship and the experience between strangers. Andrew Schneider writes short scenes—no exposition, no inciting incident, no denouement—and you are invited to participate. If selected, you and Schneider enact the short scenes in public. You do not meet, discuss or experience each other outside the context of the scene.

The experience is documented and the edited final film will be shown at a free cinema screening at ACMI with an introduction by Andrew Schneider on Tuesday 20 October at 6pm. There will also be a multi-screen interactive installation of the individual scenes available to the public at Arts House.

For more information and to be involved visit  
[www.festival.melbourne/actingstranger](http://www.festival.melbourne/actingstranger)

**Andrew's Rules:**

01. Memorise the script VERBATIM.
02. Show up on time.
03. Show up 15 minutes early if the scene takes place in a mass-transit venue.
04. The scene starts when you see me. The camera will be rolling. I will be standing in front of the camera.
05. Say your first line, or wait for me to say mine.
06. We will only meet as the characters.
07. There is only one take.
08. There is no messing up.
09. Keep going.
10. The scene ends when the camera is turned off.
11. We will not introduce ourselves in real life.
12. You agree to have your likeness videotaped and published online

**MEDIA CONTACT**

TATIA SLOLEY M 0403 305 395  
tatia@tspublicity.com.au

EMMA COSTELLO M 0421 201 344  
emma@tspublicity.com.au



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*Acting Stranger* is part of Melbourne Festival's *New York Narratives*, a showcase of the historic and contemporary influences of Melbourne and New York's independent theatre practitioners on local, national and international artists and audiences.

In addition to staging works from two of PS122's distinguished alumni— Okwui Okpokwasili's *Bronx Gothic* and Andrew Schneider's *YOUARENOWHERE*—the program will also include video installations and films that chronicle artists and productions presented at PS122 over the past three decades; a multi-faceted exhibition of Arts House's first decade; and pre/post show talks with the creative artists behind the shows.

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