





Clemenger Auditorium, NGV

Sunday 11 - Friday 16 October

Shaun Tan & John Marsden Sunday 11 October at 11am

Clint Mansell Sunday 11 October at 4PM

Vallejo Gantner & Anne Cattaneo Wednesday 14 October at 6pm

Haydn WRAP-UP
Thursday 15 October at 1pm

Peter Sellars
Friday 16 October at 1pm

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INTERNATIONAL // Talks

Melbourne Festival and National Gallery of Victoria present

ARTISTS IN CONVERSATION

Curious about the artists behind the shows you see at Melbourne Festival? Take a peek behind the curtain with our free Artists in Conversation series.

Join some of the biggest names in this year's program as they speak candidly about their experiences of taking their productions from concept to stage.

SHAUN TAN & JOHN MARSDEN - Sun 11 Oct at 11am

Shaun Tan and John Marsden revisit their iconic book *The Rabbits* on the opening weekend of the Melbourne premiere of its stage adaptation. Join Tan and Marsden as they retrace the making of the 1998 picture book and reflect on the power the story holds in the public consciousness 17 years later.

CLINT MANSELL - Sun 11 Oct at 4pm

Legendary film score composer Clint Mansell discusses the challenges of creating soundtracks for films such as *Requiem for a Dream, Noah, Moon* and *Black Swan*.

VALLEJO GANTNER & ANNE CATTANEO - Wed 14 Oct at 6pm

Performance Space 122 Artistic Director Vallejo Gantner and the creator of Lincoln Center: Directors Lab Anne Cattaneo represent two significant performance platforms in New York. Join them in conversation as they discuss the dynamics of the arts landscape in New York, its unique origins and its future.

HAYDN: WRAP UP - Thu 15 Oct at 1pm

Join Richard Tognetti AO, Marshall McGuire and guests as they reflect on three years of *Haydn for Everyone* and discuss the future of the genre.

PETER SELLARS - Fri 16 Oct at 1pm

Theater director and Professor of World Arts and Cultures, Peter Sellars will share experiences from over three decades of work and address the question of how art enables, deepens, and democratises the public and private processes that move people towards justice and equality?



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