



**“These 10 gorgeous, pocket-sized instrumentals come from a classically trained head, a transient folk soul and an indomitable traditional heart...effortlessly cinematic, conjuring images of weather-beaten coastlines and vast green expanses.”** *The Irish Times* on *And Now The Weather (Agus Anois An Aimsir)*.

#### Foxtel Festival Hub

##### Friday 16 October

Doors at 7pm

##### Saturday 17 October

Doors at 9pm

\$45 (Seated Shows)

Transaction fees may apply

[www.festival.melbourne](http://www.festival.melbourne)

Ticketmaster 136 100

#melbfest

IRELAND // Music

Australian Exclusive

Melbourne Festival presents

## COLM MAC CON IOMAIRE

### Foxtel Festival Hub

For **Colm Mac Con Iomaire**, the sounds of the past are more vital than ever. A devotee to the Irish culture and language, he weaves tunes that hark back to the rich traditions of Gaelic folk, while also planting a foot firmly in the music of the now. And now joined by a six-piece band, the legendary member of Ireland’s celebrated outfits—The Frames and The Swell Season—makes a welcome return to our shores.

On his latest release *And Now The Weather (Agus Anois An Aimsir)*, **Colm Mac Con Iomaire** continues building intricate and entrancing tributes to the trad-Irish sound—cinematic evocations of a people, country and music that has bewitched the world for centuries.

Recently described as “the still centre at the heart of The Frames”, **Colm Mac Con Iomaire** was a founding member of Irish folk group Kíla, which he started while still at school, and he plays violin, keyboard and sings vocals with Irish group The Frames, with whom he has been performing since 1990. Mac Con Iomaire is an established film and theatre composer and Meteor Award nominee for his 2008 album *The Hare’s Corner* (named by Billy Bragg as one of his favourite albums of all time).

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