

**ACMI**

Federation Square

Thursday 08 — Sunday 25 October

\$17 / \$13 / ACMI Members \$10

Transaction fees may apply

www.festival.melbourneACMI 03 8663 2583 acmi.net.au

Ticketmaster 136 100

#melbfest

INTERNATIONAL // Film

Australian Centre for the Moving Image (ACMI) in association with
Melbourne Festival presents**EYES WITHOUT A FACE: Surveillance in
Cinema****Curated by Australian Centre for the Moving
Image (ACMI)**

A survey of films that examines how the act of watching and listening warps the way we conduct ourselves behind closed doors, *Eyes Without a Face* is part of a series of events responding to the exclusive season of Headlong's *1984* as part of the 2015 Festival program.

Nineteen Eighty-Four (USA), directed by Michael Radford (1984) M
George Orwell's classic novel is brought to chilling life in this dystopian look at an all-too-plausible future starring John Hurt as Winston Smith and Richard Burton (in his last film role) as O'Brien. The film won the Best British Film of the Year award at the Evening Standard British Film Awards, along with The Golden Tulip Award at Istanbul International Film Festival.

Thu 8 October at 6.30pm / Fri 23 October at 6.45pm

Blow Out (USA), directed by Brian De Palma (1981) M
De Palma's paranoid thriller starring John Travolta taps into America's dark heart via Antonioni, Watergate and the JFK assassination.

Fri 9 & Sat 17 October at 7pm / Sun 25 October at 7.30pm

Red Road (UK), directed by Andrea Arnold (2006) R
An erotic thriller about surveillance and the dark pull of guilt and retribution set in a working-class Glaswegian housing estate directed by Oscar winner Andrea Arnold (*Wasp*).

Sat 10 October at 6.30pm / Sun 25 October at 5pm

Rear Window (USA), directed by Alfred Hitchcock (1954) PG
James Stewart and Grace Kelly star in Hitchcock's masterful and suspenseful thriller about the voyeur in us all.

Sun 11 October at 4pm / Fri 16 October at 2.45pm

Hidden (France), directed by Michael Haneke (2005) MA
Michael Haneke won Best Director at Cannes Film Festival for this film about a well-to-do Parisian couple, played by Juliette Binoche and Daniel Auteuil, who are terrorised by the mysterious appearance of a series of surveillance videotapes.

Thursday 15 October at 7pm / Friday 23 October at 4pm
French with English subtitles

We Live in Public (USA), directed by Ondi Timoner (2009) CTC
Filmed over 15 years, this riveting documentary traces the rise and fall of 'the greatest internet pioneer you've never heard of', Josh Harris. Winner Grand Jury Prize (documentary section) at the 2009 Sundance Film Festival.

Fri 16 October at 5.30pm / Thursday 22 October at 7pm

Citizenfour (USA), directed by Laura Poitras (2014) M
A riveting documentary on Edward Snowden's explosive allegations of the US government's illegal invasion of privacy. *Citizenfour* won the 2015 Academy Award for Best Documentary Feature.

Friday 16 October at 7.30pm / Thursday 22 October at 9pm

Headlong's critically acclaimed production of **1984** is at Arts Centre Melbourne, Playhouse from 16-25 October. Other special events responding to this production include: with University of Melbourne **Language, Performance and Power: Reflecting on 1984 in 2015** at Clemenger Auditorium on 21 October; with ACMI, **Aural Contract: The Voice Before the Law** with artist Lawrence Abu Hamdan, curated by Liquid Architecture on 18 October; and **George Orwell's 1984: A Live Reading** at the Legislative Assembly Chamber in Victoria's Parliament House on 17 October co-presented with the Wheeler Centre.