

MELBOURNE  
FESTIVAL

08—25  
OCTOBER  
2015

MEDIA  
RELEASE



**“The powerful set growled and wailed with rock riffs and the blues... his blistering improvisations have a jazz player's daring.” – *The Guardian*, UK**

**“John McLaughlin is still at the top of his game... If you have never seen him live, you should make that happen, because he’s one of the most important guitarists to ever walk the planet.” – *Vintage Guitar*, USA**

**Melbourne Recital Centre**  
Elisabeth Murdoch Hall

**Wednesday 14 October at 8pm**

Premium \$119

A Reserve \$99 / \$89

B Reserve \$89 / \$79

Students \$25

Transaction fees may apply

www.festival.melbourne  
Melbourne Recital Centre  
03 9699 3333  
Ticketmaster 136 100

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UK // Music

Melbourne Festival presents

## JOHN MCLAUGHLIN & THE 4TH DIMENSION

**One of the world’s greatest guitarists returns to Australia with a remarkable sonic odyssey.**

A name uttered alongside those of Hendrix, Richards, Santana and Clapton, **John McLaughlin** comes to Melbourne Recital Centre for one night only with the acclaimed trio, The 4<sup>th</sup> Dimension. Not having performed in Melbourne since his collaboration with Chick Corea in 2009, McLaughlin will showcase the remarkable, genre-defying compositions from his upcoming album *Black Light*.

A former protégé of Miles Davis and the true pioneer of electric jazz, McLaughlin wields a fiercely virtuosic style that straddles everything from R’n’B groove to rock’n’roll skronk to the razor-sharp rhythms of traditional Indian music.

Renowned for technically precise and blisteringly fast guitar work, McLaughlin’s live shows have become a thing of legend – bursting with improvisational energy, unexpected textures and moments of transcendent beauty.

Now in his 70s, McLaughlin has lost none of his passion or power, as he draws on almost five decades of experimentation and creative reinvention to continually push at the boundaries of sonic possibility.

McLaughlin’s musical influences carry over to many of the musical elite also declaring him to be “the best guitarist alive,” as Jeff Beck mused in 2010. In 2003, McLaughlin was ranked 49th in *Rolling Stone* magazine list of the “100 Greatest Guitarists of All Time.”

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