



8—25 October 2015

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UK+AUSTRALIA // Music

Melbourne Festival, John and Janet Calvert-Jones & The Brenda Shanahan Charitable Foundation present

HAYDN FOR EVERYONE

Project conceived by Richard Tognetti AO
2015 program curated by Marshall McGuire

In 2013, Melbourne Festival embarked on a remarkable mission: a quest to perform and celebrate all 68 of the quartets composed by Franz Joseph Haydn—the man who invented the string quartet and had an unmistakable impact on the evolution of contemporary music.

The Festival is proud to present the stunning conclusion to the much celebrated *Haydn for Everyone* program—and to finish things off with the most ambitious and wide-ranging series yet.

Haydn for Everyone is more than simply a retrospective of the works of Haydn—it's a comprehensive exploration and celebration of the enduring influence of the string quartet throughout history. Spanning gala concerts, exclusive events and pop-up public performances, the works visited in this program encompass not only Haydn's own prodigious output, but also classic and contemporary works by many of those he influenced.

Over the three years there have been premieres from Australian composers such as Andrew Ford and Carl Vine, anniversaries such as Benjamin Britten's centenary celebrated and Peter Sculthorpe honoured. String quartets by Beethoven, Mozart, Shostakovich, Bartók, Rachmaninov, Richard Meale and Ross Edwards performed by ensembles including Attacca, Shanghai, Debussy, Borodin Quartets and Aurora Orchestra from overseas and Ironwood and the Flinders, Auric, Orava and Australian String Quartets from around Australia. They are joined in this final year by The London Haydn Quartet, the Modigliani Quartet and others including the return of the doctors' quartet Corpus Medicorum.

This year sees the return of some of our most well-loved events, including the flagship *Quartets at Sunset* series, the dynamic and intimate experience of *Haydn Unpicked* and a return visit from the one-of-a-kind, purpose-built performance space, *ANAM Quartetthaus*. The acclaimed *Haydn Open House* is also back, staging a series of intimate soirees within three Melbourne homes designed by three of Australia's most significant architects.

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Fittingly, for our final year, the world-renowned **London Haydn Quartet** joins the program for an exclusive series of concerts and masterclasses, while the brand new **Stonnington Series** sees Haydn's music performed within the lofty halls of Stonnington's most beautiful churches in a series of midweek lunchtime free concerts.

From old favourites to new interpretations, don't miss out on your last chance to witness the musical feast that has captured the hearts and ears of Melbourne. After three years, 68 Haydn quartets and countless unforgettable moments, no doubt remains: Haydn truly is for everyone.

Melbourne Festival Artistic Director, Josephine Ridge: "When I invited Richard Tognetti to be the Creative Associate for Classical Music for my three years as Artistic Director of Melbourne Festival, it was because of his brilliance as an imaginative programmer as evidenced by his years at the helm of the ACO. It was also because he is at heart an evangelist spreading the love of good music as widely as possible. **Haydn for Everyone** was Richard's idea and it encapsulates his spirit perfectly and three years later we can still thank him for it."

Associated event:

ARTIST IN CONVERSATION: Richard Tognetti – Wed 15 Oct at 1pm
Clemenger Auditorium, NGV // FREE

Richard Tognetti joins Marshall McGuire and others to reflect on the three years of *Haydn for Everyone* and look to the future of the string quartet.