

MELBOURNE
FESTIVAL

08—25
OCTOBER
2015

MEDIA
RELEASE



Melbourne Recital Centre
Elisabeth Murdoch Hall

Friday 09 October at 7pm
1 hr 20 mins, incl. interval
A Reserve \$59 / \$49
B Reserve \$49 / \$39
Students \$25
Transaction fees may apply

www.festival.melbourne
Melbourne Recital Centre
03 9699 3333
Ticketmaster 136 100

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UK // Music

Melbourne Festival presents

LONDON HAYDN QUARTET

Part of the Haydn For Everyone Program

Violin Catherine Manson
Violin Michael Gurevich
Viola James Boyd
Cello Jonathan Manson

The world-renowned **London Haydn Quartet** makes its long-awaited Melbourne debut.

Widely considered to be the greatest exponents of Haydn's work in the world today, the London Haydn Quartet has spent more than a decade reinvigorating the composer's reputation and sound, bringing his peerless music to new audiences around the globe.

With their gut-bowed period instruments and dazzling interpretations of familiar classics, they play the master's opuses as they were meant to be played: full of colour, texture and verve, soaring with virtuosity and unexpected thrills.

In a remarkable program selected from across Haydn's lifetime, this concert event demonstrates the scintillating potential of the string quartet in full flight—pure, sublime and utterly enthralling.

Haydn

String quartet No 17 Op 17 No 2
String quartet No 37 Op 50 No 2
String quartet No 3 Op 54 No 3

As part of their four day residency with Melbourne Festival, the **London Haydn Quartet** also presents a one-off 'open lesson' to selected students from the Australian National Academy of Music, passing their knowledge and techniques on to a new generation of musicians. Then they perform in the Zinc House, the first of the three *Haydn Open House* afternoons.

London Haydn Quartet perform as part of Melbourne Festival's *Haydn for Everyone* program. In 2013, the Festival embarked on a remarkable three-year mission: a quest to perform and celebrate all 68 of the quartets composed by Franz Joseph Haydn—the man who invented the string quartet and had an unmistakable impact on the evolution of contemporary music.

In 2015, the Festival presents the stunning conclusion to the much celebrated program, with the most ambitious and wide-ranging series yet.

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