



**“Utterly spectacular, in the deepest sense.” - Crikey**  
on *Black Project 1*

#### Dancers

Lily Paskas  
Lauren Langlois  
Rachel Coulson  
Kathleen Lott

#### Arts House

Meat Market

#### Thursday 08 – Sunday 11 October

Thu — Sat at 7.30pm

Sun at 2pm & 6pm

1 hr, no interval

\$39 / \$29

Students \$25

Transaction fees may apply

[www.festival.melbourne](http://www.festival.melbourne)

Ticketmaster 136 100

#### Post Show Talk - Sun 11 October

Matinee

FREE

#melbfest

AUSTRALIA // Dance

World Premiere

Melbourne Festival in association with the Dancing Architects  
presents

## NYX

### Antony Hamilton Projects

From maverick choreographer **Antony Hamilton** comes a work  
joining dance, voice and percussion.

In a vast, echoing chamber, four women contort and writhe, merge  
and morph, creating and destroying worlds with every flick of their  
limbs. Pounding drums supercharge the air as gods and demons vie  
for supremacy. This is the drama of creation and the divine comedy  
rolled into one eye-opening, sense-tingling whole: a place where  
the body and primitive technology has become one and the same.

Welcome to the future of dance. **NYX**—a stunning new exaltation  
to the twin forces of evolution and entropy—offers an  
uncompromising vision of human ingenuity and cruelty, where the  
masquerade of progress shows itself to be bestial fury by just  
another name. In the spirit of Hamilton’s internationally acclaimed  
*Black Project 1*, this is dance that pushes choreography to its  
aesthetic limits and beyond.

**Antony Hamilton** is an award winning Australian choreographer  
and performer. His performances involve a sophisticated melding of  
movement, sound and visual design, and traverse subject matter  
from formal physical study to the world of the fantastic. His works  
are often visually dynamic, unique and immersive environments,  
firmly rooted in choreographic exploration.

As a dancer, he has worked extensively throughout Australia and  
overseas, predominantly with Chunky Move, Lucy Guerin Inc and  
Australian Dance Theatre. As choreographer, his major  
independent works include *Blazeblue Oneline* (2008), *Drift* (2010),  
the multi-award winning *Black Project 1* (2012), and *Black Project 2*  
(2013). Notable commissions include *Keep Everything* (2012) for  
Chunky Move, *Black Project III* (2010) for The Lyon Opera Ballet,  
and *RGB* (2010) for Australian Dance Theatre.

Antony was the inaugural guest Dance Curator for The National  
Gallery of Victoria’s Melbourne NOW program.