

**ACMI**

Federation Square

Monday 12 – Sunday 18 October

(No show 15, 16 & 17 October)

FREE

www.festival.melbourneACMI 03 8663 2583 acmi.net.au

#melbfest

USA // Film

Melbourne Festival and Australian Centre for the Moving Image (ACMI) present

STAGE ON SCREEN**Part of the New York Narratives program**

A unique selection of contemporary performance films celebrating the work of top calibre PS122 artists Reggie Watts, Tommy Smith, Tina Satter and Young Jean Lee (Melbourne Festival 2012), along with long-time collaborator of Okwui Okpokwasili (*Bronx Gothic*), Ralph Lemon.

Films produced by OntheBoards.TV

The Shipment - Mon 12 Oct at 6pm

Playwright and director Young Jean Lee and a cast of five African-American performers create an unsettling terrain of well-trodden stereotypes that dare audiences to laugh as they consider their own preconceptions about race and culture. Filmed at On the Boards, Seattle WA on 3 Oct 2009.

Seagull (Thinking of you) - Tue 13 Oct at 6pm

Tina Satter draws on Chekhov's letters, translations, and perverse sense of comedy to consider anew the darkness, beauty, and history of his iconic play *The Seagull* and its resonances with her Half Straddle ensemble. Filmed at The New Ohio Theatre on 14 January 2013

Transition - Tue 13 Oct at 7.45pm / Sun 18 Oct at 7.30pm

An absurd yet addictive mix of stereophonic effects, live video, geometric movement and improvisation created by comedic musician Reggie Watts and playwright/director Tommy Smith. Filmed at On the Boards, Seattle WA on 16 Oct 2009

How Can You Stay in the House All Day and Not Go Anywhere? -

Wed 14 Oct at 6pm

Reflecting on his relationship with 102-year-old former sharecropper, carpenter and gardener Walter Carter, as well as Andrei Tarkovsky's science fiction classic, *Solaris*, Ralph Lemon and six dancers create a performance that arcs from turbulent physicality to restorative grace. Filmed at On the Boards, Seattle WA on 19 Nov 2010.

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MELBOURNE
FESTIVAL

08—25
OCTOBER
2015

MEDIA
RELEASE

Stage on Screen is part of Melbourne Festival's *New York Narratives*, a showcase of the historic and contemporary influences of Melbourne and New York's independent theatre practitioners on local, national and international artists and audiences.

In addition to staging works from two of PS122's distinguished alumni— Okwui Okpokwasili's *Bronx Gothic* and Andrew Schneider's *YOUARENOWHERE*—the program will also include video installations and films that chronicle artists and productions presented at PS122 over the past three decades; a hands-on interactive performance with Melburnians and Andrew Schneider; a multi-faceted exhibition of Arts House's first decade; and pre/post show talks with the creative artists behind the shows.

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