

**Orava Quartet**

Wednesday 14 October

Australian Chamber Orchestra

Thursday 15 October

Australian Haydn Ensemble

Wednesday 21 October

Ironwood

Thursday 22 October

Wed & Thu 6pm

All performances 1hr, no interval

\$39 / \$29

Students \$25

Transaction fees may apply

www.festival.melbourne

Ticketmaster 136 100

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AUSTRALIA // Music

Melbourne Festival, John and Janet Calvert-Jones & The Brenda Shanahan Charitable Foundation present

QUARTETS AT SUNSET**Part of the Haydn For Everyone Program**

Enjoy the beauty of Haydn's string quartets in the superb acoustic surrounds of the Collins St Baptist Church. Bringing together four of Australia's premiere chamber music ensembles, *Quartets at Sunset* is a celebration of the string quartet in all its forms, from Haydn's most exquisite compositions through to the great works of the composers who followed him—Hummel, Shostakovich, Ross Edwards and more.

With recitals starting at 6pm and running only an hour, this series makes for an excellent late-afternoon musical taster—the ideal way to whet your appetite before moving on to the Festival's evening program.

Orava Quartet - Wed 14 Oct

Returning to Melbourne Festival after its acclaimed debut last year, the Orava Quartet continues to astonish with its powerhouse performances. Music by Haydn, Shostakovich and Australian composer Ross Edwards shines in the hands of this exceptional young quartet.

*Haydn String quartet No 33 Op 33 No 6**Ross Edwards String quartet No 3 summer dances**Shostakovich String quartet No 6***Australian Chamber Orchestra - Thu 15 Oct**

In a fitting finale to this *Haydn for Everyone* series, Richard Tognetti and his colleagues from the Australian Chamber Orchestra present this unique program of music from three of the key composers of western music—Haydn, Bach and Webern. This event promises music making of the highest order.

*Anton Webern 5 Sätze for string quartet Op 5 (1909)**JS Bach The Art of Fugue BWV 1080: Contrapunctus 1–4**Haydn String quartet No 19 Op 17 No 4***Australian Haydn Ensemble - Wed 21 Oct**

A relative newcomer to the local music scene, the Australian Haydn Ensemble has quickly made a name for itself, becoming known for both its delightful programs and breathtaking virtuosity. This performance marks their Melbourne Festival debut.

*Michael Haydn String quartet MH 313**Haydn String quartet No 18 Op 17 No 1**Manuel Canales String quartet Op 3 No 3***MEDIA CONTACT**TATIA SLOLEY M 0403 305 395
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Ironwood - Thu 22 Oct

Ironwood specialises in the music of the early 19th century, and—as its performances in last year's series attest—gives recitals brimming with beauty, finesse and brilliant colour. Their program centres around Haydn and his closest colleagues, transporting us back in time to the very origins of the string quartet.

H Jadin (1776–1800) *String quartet No 17 Op 1 No 2* (1795—dedicated to Haydn)

J.N. Hummel *String quartet No 37 Op 30 No 3* (1808)

Haydn *String quartet No 39 Op 50 No 4* (1787)

Quartets at Sunset is part of Melbourne Festival's *Haydn for Everyone* program. In 2013, the Festival embarked on a remarkable three-year mission: a quest to perform and celebrate all 68 of the quartets composed by Franz Joseph Haydn—the man who invented the string quartet and had an unmistakable impact on the evolution of contemporary music.

In 2015, the Festival presents the stunning conclusion to the much celebrated program, with the most ambitious and wide-ranging series yet.

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