



Monash University Museum of Art (MUMA)
Caulfield Campus

Saturday 03 October — Saturday 12 December
Tue — Fri 10am — 5pm
Sat 12pm — 5pm
Opening event
Sat 10 October, 3pm — 5pm
FREE

www.festival.melbourne
MUMA 03 9905 4217
monash.edu.au/muma

#melbfest

INTERNATIONAL // Visual Arts

World Premiere

Arts Monash University Museum of Art (MUMA) in association with Melbourne Festival presents

TECHNOLOGISM

Curator Charlotte Day

Monash University Museum of Art (MUMA) concludes its three-part series on watershed moments in art history with *Technologism*, a major group exhibition on the cultural, social and political impact of technological advancements in the modern era.

Featuring artworks that engage both physically and conceptually with electronic systems— television, computers, the internet, smartphones—*Technologism* focuses on the ways artists critique and disrupt official uses of the media, or construct their own machines and data systems.

Bringing together historical and contemporary artworks from Australian and international practitioners, including several new commissions, *Technologism* delves into the profound impact technology has made on art.

Artists include: Cory Arcangel, Dara Birnbaum, Chris Burden, Simon Denny, Jan Dibbets, Aleksandra Domanović, Benjamin Forster, Pia van Gelder, Iza Genzken, Greatest Hits, Martijin Hendricks, Lynn Hershman Leeson, Matt Hinkley, Edward & Nancy Kienholz, Oliver Laric, Scott Mitchell, Henrik Olesen, Nam June Paik, Joshua Petherick, Rabih Mroue, Matte Rochford, Richard Serra, John F. Simon, Brian Springer, Hito Steyerl, Ricky Swallow, Jeff Thompson, Ulla Wiggen and Dennis Wilcox.

SOUND SPACES // FREE - Sat 17 & Sat 24 Oct, 3pm-5pm

MUMA collaborates with the Australian Art Orchestra and Liquid Architecture to present a program of innovative experimental and improvised music, mining the rich territory of sonic experimentation with recent technologies.

Media enquiries:

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