



SWEDEN // Music

THE FIELD

Foxtel Festival Hub

The international techno drawcard in this year's Melbourne Festival music program, Sweden's **Alex Willner** aka **The Field** brings a dreamy blend of beats, atmospheric electronic, snatches of 60s, 70s and 80s pop, and sublime soundscapes to the Foxtel Festival Hub.

The Field has been wowing listeners since 2007, when the release of his debut album, *From Here We Go Sublime*, saw him hailed as a new prophet in the techno scene.

Known for his playful, pop-inflected tunes, the Swedish dream-weaver delivers a mesmerising sonic alchemy—a joyous ambience, offset by darker strains. Whether soaring in euphoria or throbbing with dense driving beats, the polished mastery of this singular talent is indisputable.

The Field's musical output includes the aforementioned *From Here We Go Sublime* (2007) which earned itself a place inside the Top 200 records of the decade by Pitchfork, as well as accolades from NME and the BBC; the more metrically varied *Yesterday and Today* (2009); and *Looping State of Mind* (October 2011) was a brawny mix of shoegaze, ambient dub, and techno, while *Cupid's Head* (October 2013) took on an obscurer mood.

Going from a relative unknown in a sea of Northern European producers to one of techno music label giants, Kompakt's great success stories, he has gathered a cult following over the years with collaborations ranging from Thom Yorke to Helmet's John Stanier to 120 Days among others.

The Field has played globally from Roskilde to Sonar to Victoria's very own Meredith Music Festival in 2010. Back in Australia for the first time in almost five years, it's Melbourne Festival's time to host this unfiltered primal dance sound for one night only.

Foxtel Festival Hub

Friday 23 October

Doors at 11pm

\$45

Transaction fees may apply

www.festival.melbourne

Ticketmaster 136 100

#melbfest

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