



AUSTRALIA // Visual Arts

Centre for Contemporary Photography in association with  
Melbourne Festival presents

## TORRENT

**Martine Corompt & Philip Brophy**

*Torrent* is an audio–visual maelstrom of light and sound. Continuing a series of works that Australian artist **Martine Corompt** has been producing since 2010, *Torrent* is a mesmerising multi–screen animation that explores the flow of water as an allegorical force. Using simple white and black graphics, we see water trickling, pouring and cascading down the walls, swirling onto the floor then finally draining away to nothing.

The hypnotic visuals are accompanied by an original harp score produced by **Philip Brophy**, an arrangement that plays on—and against—the traditional associations between the timbre of the harp and the imagery of gently swirling water.

Centre for Contemporary Photography

Friday 02 October — Sunday 15 November

Wed — Fri 11am — 6pm

Sat & Sun 12pm — 5pm

FREE

[www.festival.melbourne](http://www.festival.melbourne)

Centre for Contemporary Photography

03 9417 1549 [ccp.org.au](http://ccp.org.au)

Artist Floor Talk - Sat 10 October at 1pm

FREE

#melbfest

## THE DARK POOL

**Ronnie van Hout**

In his latest exhibition, *The Dark Pool* New Zealand artist **Ronnie van Hout** considers the point where art crosses a line—and society turns against it.

In 1971, successful American toy company Aurora and acclaimed film director Stanley Kubrick both released products into the world that generated strong negative reactions. A firestorm of controversy saw Aurora close its doors, and Kubrick retreat from public life, withdrawing his film from view.

Aurora's toys and Kubrick's film crossed an invisible boundary—becoming a threat to the normal social and family structures, threatening to throw them into chaos. Society retaliated, pushing these products back, down to the dark pool, to wait for the day they could return.