

MELBOURNE
FESTIVAL

08—25
OCTOBER
2015

MEDIA
RELEASE



“Suffused with melancholy foreboding and shadowy spaces, counting down to what might be an elegy or a cataclysm... It was film music emerging decisively from the background.” *New York Times*

Melbourne Recital Centre
Elisabeth Murdoch Hall

Saturday 10 – Sunday 11 October

Sat – Sun 8pm

1 hr 30 mins, no interval

A Reserve \$69 / \$59

B Reserve \$59 / \$49

Students \$25

Transaction fees may apply

www.festival.melbourne
Melbourne Recital Centre
03 9699 3333
Ticketmaster 136 100

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UK // Music

Australian Exclusive

Melbourne Festival presents

CLINT MANSELL

Over the last 15 years, Clint Mansell has emerged as perhaps one of the most acclaimed film composers of his generation, his eerie, expansive scores layering dozens of movies.

Mansell is a longtime collaborator with groundbreaking director Darren Aronofsky, scoring each of his major films, including *Black Swan*, *Requiem For A Dream*, *The Fountain*, *The Wrestler* and *Pi*.

He was recognized for this outstanding work with a Grammy nomination for the *Black Swan* soundtrack, gained a Golden Globe nomination for his soundtrack to *The Fountain*, and *Lux Aeterna* (from *Requiem for a Dream*) has become much loved even outside the realms of the film itself.

No stranger to the stage from his previous incarnation as front man of **Pop Will Eat Itself**, Mansell sought to take his film music to the stage, and in 2008 brought his scores to life in front of an audience for the first time.

Drawing on rock, minimalism, chamber music and electronica, Mansell's unique compositions have seen him join forces with artists as diverse as **Kronos Quartet**, **Mogwai**, **Patti Smith** and **Trent Reznor**.

Backed by the might of a nine-piece band, complete with string section, this show sees Mansell present a sweeping retrospective of his film compositions, twinned with haunting visuals – an otherworldly tour through the works of a musical visionary.

Connected event:

Artists in Conversation: Clint Mansell - Sun 11 Oct at 4pm
Clemenger auditorium, NGV // FREE

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